Globalization Program Courses approved for 2021-2023

Academic Year 2021-2022 | First semester (September-December 2021)



A. Core: Italy

1.	History of Venice	Luca Pes	Venice International University
2.	Italian Contemporary History in Films	Luca Pes	Venice International University
3.	Italian for Foreigners beginner, intermediate, upper intermediate	Massimo Brunzin (coordinator)	Venice International University
4.	Art and Architecture in Renaissance Venice	Paola Modesti	Venice International University

B. Core: Cultures of the World

5.	Intercultural Communication	Sabrina Marchetti / Dani Carnassale	Università Ca' Foscari Venezia
6.	Gender Studies. Gender and Politics	Martina Avanza	Université de Lausanne
7.	Comparing East and West. Heroines in International Film	Lisa Cuklanz	Boston College

C. Core: Global Challenges

8.	Identity, Heritage and Globalization. Biennale Architettura, Venezia 2021 – the Anthropology of Built Environment and Social Space	Natalie Göltenboth	Ludwig Maximilians Universität
9.	Globalization, Ethics, Welfare	Aleksandar	University of Ljubljana
	and Human Rights	Kešeljevic	Oniversity of Ejabijana
	Global Governance for Peace		
	and Security, Cooperation		
	and Development		

D1. Specialization Track: Economics, Management and Digital Technologies Applied to Cultural Heritage

10.	Agricultural landscape as cultural heritage	Viviana Ferrario	Università luav di Venezia
11.	Economics and Management	Aleksandar	University of Ljubljana
	of (art and) culture	Kešeljevic	omversity or Ejabijana
12.	Digital Technology and	Alison Harcourt	University of Exeter
	Cultural Heritage	Alison Harcourt	Offiversity of Exeter
13.	Venice strikes back : anti-		
	tourism mobilizations in the	Martina Avanza	Université de Lausanne
	Serenissima		



D2. Specialization Track: Science and Society

14.	Global Internet Governance	Alison Harcourt	University of Exeter
15.	Science Communication and Sustainability	Ilda Mannino Alessandra Fornetti	Venice International University
16.	Science (Fiction) and the Posthuman	Edward Chan	Waseda University

D3. Specialization Track: History and Memory

17.	Anthropological Perspectives on Borders, Migration and Mobility in the Mediterranean	Natalie Göltenboth	Ludwig Maximilians Universität
18.	Italian Immigration Film	Lisa Cuklanz	Boston College
19.	Urban History and Digital Tools: the Advent of the Modern Capital City and Venice	Cristiano Guarneri Gianmario Guidarelli	Università degli Studi di Padova
20.	History and Memory at the Intercultural Crossroads	Edward Chan	Waseda University
21.	Memory Studies. An Introduction	Julia Safronova	European University at St. Petersburg
22.	Memory and Media: between Pyramids and the Internet	Julia Safronova	European University at St. Petersburg
23.	Mosaics on the Adriatic Shore: History in Transition	Assaf Pinkus	Tel Aviv University
24.	Gothic Tales: Creation and Reception of Visual Historical Myths	Assaf Pinkus	Tel Aviv University
25.	Representations of Time and Space in Western and Far Eastern Cultures	Agostino De Rosa	Università luav di Venezia

Academic Year 2021-2022 | Second semester (February-May 2022)

A. Core: Italy

1.	History of Venice	Luca Pes	Venice International University
2.	Italian Contemporary History in Films	Luca Pes	Venice International University
3.	Italian for Foreigners beginner, intermediate, upper intermediate	Massimo Brunzin (coordinator)	Venice International University
4.	Art and Architecture in Renaissance Venice	Fabrizio Nevola	University of Exeter



B. Core: Cultures of the World

5.	Intercultural Communication	Marcel Burger	Université de Lausanne
6.	Gender Studies. Gender, Sexuality and Society	Tania Hossain	Waseda University
7.	Comparing East and West: legal and political systems and thinking in a globalized world	Danny Pieters	KU Leuven

C. Core: Global Challenges

8.	Identity, Heritage and Globalization. Culture, Heritage and Globalization in the context of Indian society	Tania Hossain	Waseda University
9.	Globalization, Ethics, Welfare and Human Rights: sustainable social protection in a globalized world	Danny Pieters	KU Leuven
10.	Global Governance for Peace and Security, Cooperation and Development	Hans-Martin Schönherr-Mann	Ludwig Maximilians Universität

D4. Specialization Track: Environmental Management and Sustainable Development

11.	Globalization, Environment and Sustainable Development	Ilda Mannino Ignazio Musu	Venice International University
12.	Disability and Sustainable Design	Mark Olson	Duke University
13.	Economic Growth and Sustainable Development	Byeongseon Seo	Korea University
14.	STATA Data Analysis Software Workshop (i)	Byeongseon Seo	Korea University
15.	Climate Data Analysis and Forecasting (i)	Byeongseon Seo	Korea University

(i) one among these two courses by Prof. Seo will be taught

16.	Fashion Futuring	Alessandra Vaccari	Università luav di Venezia
17.	Economics of Piracy	Yulia Vymyatnina	European University at St.
	Economics of Piracy	Mikhail Pakhnin	Petersburg
18.	Natural Resource Economics	Yulia Vymyatnina	European University at St.
	and Sustainable Developments	Mikhail Pakhnin	Petersburg
19.	Food Safety	Klemen Bohinc	University of Ljubljana

D5. Specialization Track: Cities and Global Change



20.	Public Renaissance: Urban Cultures of Public Space between Early Modern Europe and the Present	Fabrizio Nevola	University of Exeter
21.	Urban Quality of Life in Global Perspective	Marc Landy	Boston College
22.	Single Life and Friendships in the Global City	Kinneret Lahad	Tel Aviv University
23.	Gendered Families in The Global City	Kinneret Lahad	Tel Aviv University
24.	Physics of Cities and Society	Klemen Bohinc	University of Ljubljana

D6. Specialization Track: Environmental Humanities

25.	Public Spaces, Citizenship and Environment in the Digital Age	Marcel Burger	Université de Lausanne
26.	Imperiled Cities In Comparative Perspective	Marc Landy	Boston College
27.	Ecology and Technology as global challenges of Ethics	Hans-Martin Schönherr-Mann	Ludwig Maximilians Universität
28.	Eco Media	Mark Olson	Duke University
29.	Rights of Nature and Animal Rights	Sara De Vido	Università Ca' Foscari Venezia

Academic Year 2022-2023 | First semester (September-December 2022)

A. Core: Italy

1.	History of Venice	Luca Pes	Venice International University
2.	Italian Contemporary History in Films	Luca Pes	Venice International University
3.	Italian for Foreigners beginner, intermediate, upper intermediate	Massimo Brunzin (coordinator)	Venice International University
	Art and Architecture in Renaissance Venice		



B. Core: Cultures of the World

4.	Intercultural Communication in a Global World	Francesco Goglia	University of Exeter
5.	Gender Studies. Migration and Gender	Marilynn Johnson	Boston College
	Comparing East and West		

C. Core: Global Challenges

6.	Identity, Heritage and Globalization. The Multilingual City	Francesco Goglia	University of Exeter
7.	Globalization, Ethics, Welfare and Human Rights. Platform capitalism, global production networks and the future of work	Jean-Christophe Graz	Université de Lausanne
8.	Global Governance for Peace and Security, Cooperation and Development	Aleksandar Kešeljević	University of Ljubljana

D1. Specialization Track: Economics, Management and Digital Technologies Applied to Cultural Heritage

9.	Economics and Management of Arts and Culture	Aleksandar Kešeljević	University of Ljubljana
10.	"Historic Centers": The Modern Invention of Tradition	Roberto Dainotto	Duke University

One more course needed to complete this track

D2. Specialization Track: Science and Society

11.	Risk and Uncertainty	Jean-Christophe Graz	Université de Lausanne
12.	Science Technology Studies as method: User's manual	Olga Bychkova Nikolay Rudenko	European University at St. Petersburg
13.	Science, Technology and Public Policy: Controversies and their Closures	Olga Bychkova Nikolay Rudenko	European University at St. Petersburg



D3. Specialization Track: History and Memory

14.	A Literary Guide to Italy	Roberto Dainotto	Duke University
15.	Street Life: Urban Space and Popular Culture	Marilynn Johnson	Boston College
16.	Reading The Tale of Genji	Akihiko Niimi	Waseda University
17.	History of Japanese books and literature	Akihiko Niimi	Waseda University

Academic Year 2022-2023 | Second semester (February-May 2023)

A. Core: Italy

1.	History of Venice	Luca Pes	Venice International University
2.	Italian Contemporary History in Films	Luca Pes	Venice International University
3.	Italian for Foreigners beginner, intermediate, upper intermediate	Massimo Brunzin (coordinator)	Venice International University
	Art and Architecture in Renaissance Venice		



B. Core: Cultures of the World

4.	Intercultural Communication. Communicating in Diverse Social Groups	Anna Rabinovich	University of Exeter
5.	Gender Studies from the viewpoint of Labor	Sachiko Kuroda	Waseda University
6.	Comparing East and West. International comparison of labor markets	Sachiko Kuroda	Waseda University

C. Core: Global Challenges

	Identity, Heritage and Globalization.		
7.	Globalization, Ethics, Welfare and Human Rights: Capitalism	Anne-Maria Makhulu	Duke University
8.	Global Governance for Peace and Security, Cooperation and Development	Sara De Vido	Università Ca' Foscari Venezia

D4. Specialization Track: Environmental Management and Sustainable Development

D5. Specialization Track: Cities and Global Change

9.	African Cities	Anne-Maria Makhulu	Duke University

Two more courses needed to complete this track



D6. Specialization Track: Environmental Humanities

10.	Communicating Climate Change	Anna Rabinovich	University of Exeter
11.	Environmental Ethics: Humanity's Place in Nature	David E. Storey	Boston College
12.	How to Save the World: Ethics of Climate Change	David E. Storey	Boston College