



## Science – Between Research Ethics and Plagiarism

November 12, 2020

### Research Ethics and Scientific Integrity 9.00–11.00

The event will address research ethics and scientific integrity by way of presentation of the GRACE project, two lectures and a workshop. GRACE is a Horizon 2020 funded project that aims to strengthen institutional frameworks for Responsible Research and Innovation (RRI). The key presenters will be Ron Iphofen who will examine the specifics of research ethics within social sciences and humanities, Debora Weber-Wulff who will discuss the definition and detection of plagiarism, and Milan Ojstršek who is going to lead a workshop on plagiarism.

Register for the ZOOM event by November 9, 2020, at the following link:  
<https://www.1ka.si/a/304646>

#### Programme\*

9.00–9.15 **Introduction**, Mimi Urbanc (ZRC SAZU)

9.15–9.30 **Presentation of the GRACE project**, Ildiko Ipolyi (European Science Foundation)

9.30–10.00 **Doing Research Ethically in the Social Sciences and Humanities**, Ron Iphofen (Independent Research Consultant)

10.00–10.30 **Plagiarism: Definition and Detection**, Debora Weber-Wulff (University of Applied Sciences HTW Berlin)

10.30–11.00 **Discussion**, moderated by Rok Benčin (ZRC SAZU)

Break

13.00–14.45 **Workshop: How to avoid plagiarism and which are the most frequent errors in scientific writing?**, Milan Ojsteršek (University of Maribor), moderated by Miha Peče (ZRC SAZU)

13.45–15.00 **Conclusions**, Mimi Urbanc (ZRC SAZU)

\*The introduction and the workshop will be in Slovenian, the presentations and discussion in the morning session in English.



**Dr. Rok Benčin** is a philosopher and a Research Fellow at ZRC SAZU. He has held visiting appointments at the University of Paris 8 and the University of Ljubljana. His primary research field is aesthetics in contemporary philosophy. He is also interested in research ethics in social sciences and humanities. He has participated in the SATORI Ethics Assessment Framework and reviews research project proposals as an ethics expert for the European Commission.

**Dr. Ron Iphofen** is an independent consultant internationally recognised for expertise on research ethics, scientific integrity and helping maintain professional standards in research. He retired in 2008 from his post as Director of Postgraduate Studies in the School of Healthcare Sciences, Bangor University, Wales. Since then his consultancy work has covered a range of research agencies (in government and independent) including the UK, Ireland, France, Canada and the European Commission on both FP7 and Horizon 2020.

**Dr. Ildiko Maria Ipolyi** is the head of the “Science with and for Society” Cluster of the European Science Foundation. As an experienced project coordinator, she holds specific interest and responsibility for the development of new activities at the organization. She has an interdisciplinary background: MSC in food technology, PhD in analytical chemistry, extensive work experience in the field of environmental analytical chemistry, science-policy interfacing, network development and institutional change. Besides the GRACE project, she is coordinating the CASPER, TeRRItoria and UniSAFE projects, participates in TIME4CS and WBC-RRI.NET.

**Dr. Mimi Urbanc** is a senior Research Fellow and a deputy director responsible for research at ZRC SAZU. She has been a principal investigator in several EU and national projects. Her background is in human geography, but she has been involved mainly in research management issues since 2010. Her managerial tasks include coordinating grant and project report office, following national and international research policies, developing institutional work programs and strategies, and preparing institutional activities’ reports.

**Prof. Dr. Debora Weber-Wulff** is a professor for Media and Computing at the University of Applied Sciences HTW Berlin. Having studied plagiarism since 2002, she is active in the German academic community "VroniPlag Wiki" that documents plagiarism in doctorates and habilitations. She has tested plagiarism detection software since 2004. The most recent test, drafted in collaboration with colleagues from the European Network of Academic Integrity, was published in [\*International Journal of Educational Technology in Higher Education\*](#) (2020) at <https://link.springer.com/article/10.1186/s41239-020-00192-4>.



## How to avoid plagiarism and which are the most frequent errors in scientific writing? \*\*

13.00–15.00

Plagiarism means we take someone else's work or an idea and present it as our own. To avoid plagiarism, we always have to state the source that we used or the author of the idea which we took over. There are three ways of legitimately embracing others' ideas and incorporating them into our work: paraphrasing, quotation, summary. Unfortunately, many authors of scientific works intentionally or unintentionally use other authors' ideas or texts. In the workshop moderated by **Miha Peče**, **Milan Ojsteršek** will present the most common mistakes that cause plagiarism.

\*\*The workshop will be conducted in Slovenian.

**Asst. Prof. Dr. Milan Ojsteršek** is the head of Laboratory for Heterogeneous Computer Systems at the University of Maribor, Faculty of Electrical Engineering and Computer Science. His research focuses on heterogeneous computing systems, digital libraries, natural language processing, semantic web and plagiarism detection systems. He leads a development and operation of Slovenian open access infrastructure. Part of this project has been development of rules and processes for mandatory submissions of electronic theses, dissertations, research publications and research data in repositories of Slovenian universities. Before the final version of the final thesis is published into the repository, any similarity of content is detected using the plagiarism detection system in the national portal being developed under his leadership. Milan Ojsteršek is a member of the auditing group of the European Network of Academic Integrity (ENAI).

**Miha Peče** is active in the field of ethnographic film and video and works in the Audiovisual Laboratory at the Institute of the Slovenian Ethnology ZRC SAZU. He is responsible for the development of digital tools, among others digital video and photo archive. He has participated in several interdisciplinary projects connecting humanities and informatics. Since 2011 he has been a member of the Slovenian group for the Digital Research Infrastructure for the Arts and Humanities (DARIAH-SI).

